

Music Development Plan

The Federation of Netley Abbey Schools

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Lucy Kreft
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school website publishes the school curriculum for music for each year group online. These can be found at: <https://www.netleyabbeyschools.co.uk/Music-Development-Plan-12112024153818/>

We ensure that every child has access to a high-quality music education that engages and inspires them to develop a love of music and their talent as musicians, and so increases their self-confidence, creativity and sense of achievement. Timetabling across our Federation means that each child can experience music as part of their weekly curriculum and this varies within each year group. It includes a mixture of singing assemblies, Hampshire Music Service whole-class teaching, peripatetic lessons and Kapow Primary that supports teaching, planning and assessment.

Our Music Development Plan and high-quality teaching is inclusive in supporting pupils with special educational needs and disabilities (SEND) through planning, monitoring and CPD.

Our school federation are Music Mark members which supports teaching and learning, helping to inspire teachers and leaders to enrich the lives of children and young people. Further information can be found here:

<https://www.musicmark.org.uk/>

Our music lessons are informed by statutory guidance including: Model Music Curriculum (March 2021) and National Curriculum Music Programmes of Study for KS1 and KS2 (2014) – both of which can be found here:

https://assets.publishing.service.gov.uk/media/5a7b7f8c40f0b645ba3c4b8a/PRIMARY_national_curriculum_-_Music.pdf

https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf

Across the school federation, we use a music scheme called Kapow Primary. This is a progressive scheme used from Year R (KS1) through to Year 6 (KS2). Music is taught every term, in every year group and consists of themed topics across the year. Each unit introduces new skills with manageable, fun and catchy lessons. Pupils are taught approximately one lesson of music per week and this is delivered by either a class teacher or Higher Learning Teaching Assistant. School overviews are accessible from the website where you will find information about year group topics. The Kapow website can also be found here: <https://www.kapowprimary.com/>

In KS2, children have the opportunity to be taught and supported by specialist music teachers from Hampshire Music Services. During the KS2 journey (Year 3-Year 6), children are given the opportunity to learn a range of musical instruments including, recorders, samba, keyboard and ukulele. At Netley Junior School we are lucky enough to implement a rotation of these school-owned instruments that build on musical skills and enhance progression as children develop. This allows for skill progression and technicality as children progress through their learning journey stages. This learning culminates into a termly performance and given to parents and carers of children learning these instruments whilst being supported by specialist teachers from HMS.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In KS2, we are fortunate to be able to work alongside specialist music teachers from Hampshire Music Service who offer the opportunity to play an additional instrument (keyboard and woodwind) in small groups. Initial interest for these lessons is communicated with parents at the end of each academic year and will commence at the start of the new academic year. If we have a high number of children interested there may be need for a waiting list but we will try our best to accommodate as many children as possible. The annual tuition cost is subsidised by the school and this is reviewed annually, in line with usual budgeting timelines. Parents will be advised if fees are going to change for the next academic year. Pupils have the opportunity to pass eight musical 'stages', which reflect the grade systems found in the ABRSM and the Trinity music curriculum. This involves a variety of musical tasks, use of work books, pupil record books, performing pieces, writing music and technical exercises. They are rewarded with a certificate at the end of this (beginner or introductory) and in addition, the children are given end-of-term reports which highlight successes and targets to work on.

Extra-curricular clubs for music are run throughout the year. In KS2 (Spring term), we offer Ocarina Club which is specifically targeted for disadvantaged children and supports the development of fine-motor skills. During the Autumn and Summer term, Singing for Pleasure Club is provided by the music leader and this provides an opportunity for children to rehearse for multiple concerts and community-based events throughout the term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances and trips to concerts outside of the school.

Within the Federation, pupils have the opportunity to participate in a weekly choir rehearsal which is supported by the Music Leader and specialist music colleagues. This allows children to gain confidence in singing, listening, composing and performing. Children can experience singing in a wider community at local cluster school events (participating and members of the audience), local Christmas church fetes (participating) and Young Voices concerts (participating). Rehearsal time for larger concerts is often taken in after school hours to allow for further teaching by school staff and to ensure that consistent time is planned in for the children to prepare for a large musical event.

For community events (cluster, church or summer fayre events) these often occur outside of normal school hours and details of these will be communicated to parents. Parents/carers will have the opportunity to attend and watch the performances which is a great opportunity to celebrate their success and confidence within singing.

We organise, rehearse and plan for the Young Voices concert bi-annually. This is an opportunity to perform with the largest choir in the world alongside approx. 6000 children. For this concert, there are charges for venue tickets and all details will be communicated to parents once they have confirmed their child's place on the trip. For the academic year 25-26 there were 40 places available on a first-come, first-serve basis. For children who are interested in attending, the rehearsal time for this will be after-school hours and so commitment to this is a must! It is an incredible opportunity and one that will create long-lasting memories. Our next planned YV will be during the academic year 27-28.

Weekly assemblies are planned for the federation by the Music Subject Leader. These are delivered by a rotation of staff split into KS1 and KS2 during planned, weekly sessions. These include key events throughout the year such as Harvest 'themed music' and Christmas fetes. Assembly planning is informed using Hampshire Music Service hub resources, BBC sounds and the Model Music Curriculum guidance. Children are also encouraged to include their own song requests and these will be checked by staff prior to learning. During the assemblies, children are exposed to a variety of music which can prompt further discussion about composers, instruments and key vocabulary such as timbre and pace.

For children learning peripatetic lessons, they will be given the opportunity to showcase their ongoing skills in an assembly performance. The HMS specialist teacher will discuss this and ensure that any child who would like to participate has enough rehearsal time within their weekly lessons. These achievements help to promote success, showcase increased talent and inspire other students.

In the future

This is about what the school is planning for subsequent years.

At our school we are consistently planning, monitoring and assessing. Some of the following improvements will be included for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes:

- Monitoring of KS1 and KS2 Kapow delivery – learning walks to ensure curriculum coverage confidence and subject knowledge.
- Performances from peripatetic children to promote tuition to whole-school - termly.
- Staff from KS1 and KS2 to co-work on choir.
- Continue to develop children's composition skills and the recording of this.
- Encourage staff CPD – using Music Mark training and resources (purchased September 2026)

We constantly review our curriculum and will increasingly seek the children's input and ownership over their learning by engaging in constructive conversations about areas of music that are of interest to them, planning and then delivering units of work around these interests. We also look to place a greater emphasis on progression opportunities beyond primary school and offer children insight into the wide range of music careers that are available, both from a performing and a technical 'behind the scenes' aspect. We aim to invite industry professionals into the school to discuss their work and give children pointers on potential career options in music.

Further information (optional)

<https://www.hants.gov.uk/educationandlearning/hampshiremusic>